

SW/II = Nasal  $2 \frac{2}{3}$  (ca  $1 \frac{1}{2}$  cm eingeschoben, brüchiger Klang)

III = Larigot  $1 \frac{1}{3}$  (ca  $1 \frac{1}{2}$  cm eingeschoben, brüchiger Klang)

Ped = Koppel II-P

# dreistimmig

Christoph Schiller, 2021

The musical score consists of three systems, each with three staves. The top staff is labeled 'III.', the middle 'II.', and the bottom 'Ped.'. The notes are numbered and include various accidentals (sharps, naturals, and flats).  
System 1: III. (7, 22, 33, 50, 51, 58), II. (13, 25), Ped. (18, 32).  
System 2: III. (21, 31, 35, 41, 48, 58), II. (7, 9, 44, 48, 60), Ped. (21, 22, 40, 53).  
System 3: III. (10, 17, 20, 34, 42, 45, 56), II. (21, 22), Ped. (19, 50, 55).

15 45 60

21 24 28 36

20 21 39 42 46 48

33 46 47 57 60

36 43 46 50 58

14 25 49 56

20 30 50

19 41 46

12 34

System 1: Treble clef (top staff) and Bass clef (bottom staff). Treble clef notes: 7 (Bb), 10 (C#), 18 (Bb), 28 (Bb). Bass clef notes: 13 (C#), 19 (Bb), 32 (C#), 41 (Bb), 52 (C), 54 (Bb). Measure numbers 7, 10, 18, 28, 41, 48, 52, 54 are indicated above the notes.

System 2: Treble clef (top staff) and Bass clef (bottom staff). Treble clef notes: 6 (C), 9 (C), 10 (C#), 18 (C), 39 (C#), 42 (Bb), 52 (C). Bass clef notes: 12 (Bb), 25 (C), 35 (C#), 41 (C), 42 (Bb). Measure numbers 6, 9, 10, 12, 18, 25, 35, 39, 41, 42, 52 are indicated above the notes.

System 3: Treble clef (top staff) and Bass clef (bottom staff). Treble clef notes: 2 (C#), 19 (C), 34 (C), 42 (C#), 52 (C). Bass clef notes: 15 (Bb), 31 (C), 33 (C), 44 (C). Measure numbers 2, 15, 19, 31, 33, 34, 42, 44, 52 are indicated above the notes.